First Year Program • Core Studio • 2D

CORES-104 - 2D General Course Description

Images persuade, compel and affect. The still frame is a format for the eyes and the brain to put elements together and create narrative. How do we form communication and voice visually? In these courses, students practice connecting their thinking and intentions with craft. Changes in point of view, interpretation of images and presentation are discussed. Two-dimensional formal properties such as composition, figure/ground, value organization, grouping principles, rhythm and pattern will be covered. Through using materials alternate to drawing to affect surfaces, all of the courses will cover cutting, measuring, gluing, thumbnail sketching, and digital literacy.

Students can opt to focus on the two-dimensional plane through color mixing, the relation of text/images or to investigate processes and materials that develop surface. Each of the 2D courses will work to establish a practice that envisions professionalism and commitment; through assignments, research and versioning, students add depth to their work.

The following are delivered in all 2D: Core Studio Options:

Tools	**Materials**	**Formats**	**Methods & Processes**
-Adobe Photoshop	-paper	-grids (visual literacy)	-brainstorming
-cutting tools	-adhesives	-process books	-collage & photomontage
-measuring tools		-series and sequence	-digital imaging (10%)
		-single frame	-gluing
		-thumbnail sketching	-narrative
			-Optical, color analysis & relationships (Albers) 10%

2D Core Studio Options

2D: Text, Image, Content

Placing text and image in the picture plane can create multiple layers of meaning and communication related to writing and the book. Formal aspects of the relationship will look at contrast, form, and emphasis. Through hand and digital tools, students will create collage, photomontage, and visual narrative formats that include graphic novels, art books, and posters.

Course-Specific Learning Outcomes
Tools: Adobe InDesign, Adobe Illustrator, ink, paint (optional)
Materials: presentation board, paper, digital prints, collage
Formats: alternative presentation (image in proximity), book, graphic novels, digital presentations, posters
Methods & Processes: binding, painting (optional), type image relationship 50%, versioning

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2D: Multiple Processes

Multiple Processes emphasizes working practices that involve a progression of actions to achieve a final result. This chain reaction--from collage, to printmaking, to fabric, to the book--can extend and vary the image making process. Through this concentrated build-up of techniques, students explore interdisciplinary approaches with a strong emphasis on idea generation and communication.

Course-Specific Learning Outcomes
Tools: Adobe InDesign, brushes, paint, printing press, sewing tools
Materials: fabric, ink , found materials, paper
Formats: alternative presentation (image in proximity), book, layering, relief
Methods & Processes: binding (optional), diagramming, versioning, painting, printmaking, type image relationship (10%),

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2D: Color Translations

Color is a key element in effective communication. In this course, students will mix paint and investigate surfaces, layers, and edges; additionally, students will explore digital luminosity using color as a way to move acr
The following are delivered in all 2D Core Studio Options:oss the 2D plane. Using various color theories, field studies, and deciphering of cultural codes, student will analyze and translate relationships to color and their intentions. Utilizing color wheels, charts, and swatches, students will create projects that will include pigment, paint, fabric, printmaking, and digital prints.

Course-Specific Learning Outcomes
Tools: Adobe Illustrator, brushes, paint, printing press, sewing tools (optional)
Materials: canvas, fabric, presentation board, paper
Formats: layering, presentations, single frame and multiple frames,
Methods & Processes: color theories (split palette, CMYK, luminous), diagramming, painting, printmaking, type image relationship (10%)