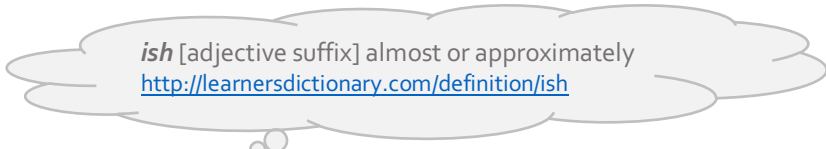


Studio Art Critique with Multilingual International Students

List five words that describe a **good** critique.

List five words that describe a **bad** critique.

Teaching **how** to critique is...



ish [adjective suffix] almost or approximately
<http://learnersdictionary.com/definition/ish>

a) important

b) important-ish

c) unnecessary

If you selected a) or b) above, at what level(s) should students learn **how** to critique? (Select all that apply)

a) first-year

b) sophomore

c) junior

d) senior

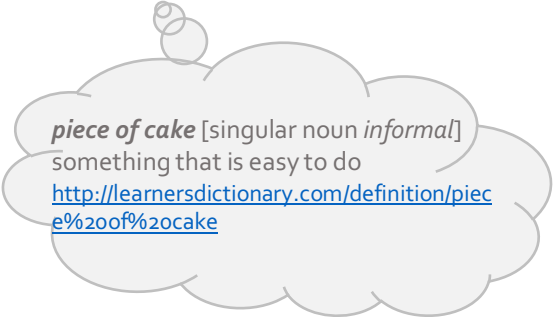
Teaching **how** to critique is also...

a) impossible

b) possible,
but challenging

c) a piece of cake

The role(s) of the instructor in a critique should be...



piece of cake [singular noun *informal*]
something that is easy to do
<http://learnersdictionary.com/definition/piece%20of%20cake>

The role(s) of the maker in a critique should be...

The role(s) of the viewers in a critique should be...