

2024 Summer Session Course Sections Drops and Withdrawal Dates

Section	Start Date	End Date	Last Day to Unregister (with no notation on the transcript) 100% Refund	Last day to Unregister (with no notation on the transcript)	Last Day to Withdraw
ARCHT 4440-1 - Advanced Studio: Speculative Images: Parafictional Preservation in the Age of AI (Summer Studio)	7/8/24	8/9/24	7/7/2024	7/10/2024	7/25/2024
ARCHT 4440-2 - Advanced Studio: Speculative Images: Parafictional Preservation in the Age of AI (Summer Studio)	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
ARCHT 5070-1 - Study Abroad: Project Tokyo: Experiments in Co-Living	5/13/24	6/12/24	3/13/2024	3/13/2024	4/22/2024
ARCHT 5600-1 - Study Abroad: Project Tokyo: Experiments in Co-Living	5/13/24	6/12/24	3/13/2024	3/13/2024	4/22/2024
COMIC 6000-1 - Intro to Comics Theory	7/8/24	7/12/24	7/7/2024	7/10/2024	7/12/2024
COMIC 6020-1 - Tools and Techniques	7/15/24	8/2/24	7/14/2024	7/17/2024	7/26/2024
COMIC 6040-1 - History and Cultural Impact	7/15/24	8/2/24	7/14/2024	7/17/2024	7/26/2024
COMIC 6100-1 - Comics Workshop 1: Visual Storytelling	7/15/24	8/2/24	7/14/2024	7/17/2024	7/26/2024
COMIC 6120-1 - Comics Workshop 2: Craft and Critique	7/15/24	8/2/24	7/14/2024	7/17/2024	7/26/2024
COMIC 6140-1 - Comics Workshop 3: Digital Comics	7/15/24	8/2/24	7/14/2024	7/17/2024	7/26/2024
COMIC 6200-1 - Narrative Arts	7/8/24	7/12/24	7/7/2024	7/10/2024	7/12/2024
COMIC 6240-1 - Digital Tools	7/15/24	8/2/24	7/14/2024	7/17/2024	7/26/2024
COMIC 6280-1 - Underrepresented Voices in Comics Seminar	7/15/24	8/2/24	7/14/2024	7/17/2024	7/26/2024
COMIC 6400-1 - Production and Publication Design	7/8/24	7/12/24	7/7/2024	7/10/2024	7/12/2024
COMIC 6480-1 - Comics Pedagogy	7/15/24	8/2/24	7/14/2024	7/17/2024	7/26/2024
COMIC 6500-1 - Professional Practice	7/15/24	8/2/24	7/14/2024	7/17/2024	7/26/2024
CRTSD 1500-1 - FiCS: TBD	6/3/24	8/9/24	6/2/2024	6/5/2024	7/5/2024
CURPR 6060-1 - Study Abroad: Global Perspectives on International Contemporary Art and Culture: Venice Biennale / Art Basel / Berlin	5/28/24	7/2/24	3/13/2024	3/13/2024	4/22/2024
ETHSM 2000-2 - Latin American Cinema Club	5/13/24	6/12/24	5/12/2024	5/15/2024	5/28/2024
ETHSM 2000-4 - Catalyst for Change (Seminar)	6/3/24	8/9/24	6/2/2024	6/5/2024	7/5/2024
ETHST 2000-1 - Primeval Intersection	5/28/24	7/2/24	5/27/2024	5/30/2024	6/14/2024
ETHST 2000-2 - Race & Comics	7/8/24	8/9/24	7/7/2024	7/10/2024	7/25/2024

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ETHST 2000-4 - Catalyst for Change	6/3/24	8/9/24	6/2/2024	6/5/2024	7/5/2024
ETHST 3000-1 - Study Abroad: Japan: In Search of Emptiness & Wabi Sabi	5/13/24	6/12/24	3/13/2024	3/13/2024	4/22/2024
FINAR 6480-2 - Interdisc Studio: Study Abroad Iceland	5/28/24	7/2/24	3/13/2024	3/13/2024	4/22/2024
FINAR 6480-3 - Interdisc Studio: Study Abroad Venice Biennale / Art Basel / Berlin	5/28/24	7/2/24	3/13/2024	3/13/2024	4/22/2024
FINAR 6600-1 - Individual Studio Critique: Placeholder	5/13/24	8/9/24	5/12/24	5/15/2024	6/23/2024
GELCT 6100-1 - CURPR: Grad Wide Elective Study Abroad: Venice Biennale/Art Basel/Berlin	5/28/24	7/2/24	3/13/2024	3/13/2024	4/22/2024
GELCT 6200-1 - Summer Study Abroad- Japan: In Search of Emptiness & Wabi Sabi	5/13/24	6/12/24	3/13/2024	3/13/2024	4/22/2024
GELCT 6200-2 - Study Abroad: Modernism/Postmodernism in European Design	5/13/24	6/12/24	3/13/2024	3/13/2024	4/22/2024
GELCT 6500-1 - FINAR: Grad Wide Electives Study Abroad Iceland: Midnight Sun	5/28/24	7/2/24	3/13/2024	3/13/2024	4/22/2024
GRAPH 3680-1 - Study Abroad: Japan: In Search of Emptiness & Wabi Sabi	5/13/24	6/12/24	3/13/2024	3/13/2024	4/22/2024
HAAVC 1040-1 - Introduction to the Arts	5/13/24	6/12/24	5/12/2024	5/15/2024	5/28/2024
HAAVC 1040-2 - Introduction to the Arts	5/13/24	6/12/24	5/12/2024	5/15/2024	5/28/2024
HAAVC 1080-1 - Introduction to the Modern Arts	5/28/24	7/2/24	5/27/2024	5/30/2024	6/14/2024
HAAVC 1080-2 - Introduction to the Modern Arts	5/28/24	7/2/24	5/27/2024	5/30/2024	6/14/2024
HAAVC 2000-2 - Study Abroad Modernism/Postmodernism in European Design	5/13/24	6/12/24	3/13/2024	3/13/2024	4/22/2024
HAAVC 3000-2 - Study Abroad: Modernism/Postmodernism in European Design	5/13/24	6/12/24	3/13/2024	3/13/2024	4/22/2024
HAAVC 3000-3 - Study Abroad: Global Perspectives on International Contemporary Art and Culture: Venice Biennale / Art Basel / Berlin	5/28/24	7/2/24	3/13/2024	3/13/2024	4/22/2024
INDUS 3600-1 - Study Abroad: Modernism/Postmodernism in European Design	5/13/24	6/12/24	3/13/2024	3/13/2024	4/22/2024
IXDGR 6160-1 - Leadership by Design	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024

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IXDGR 6160-2 - Leadership by Design	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
IXDGR 6160-3 - Leadership by Design	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
IXDGR 6160-4 - Leadership by Design	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
IXDGR 6500-1 - IxD Studio: Story	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
IXDGR 6500-2 - IxD Studio: Story	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
IXDGR 6500-3 - IxD Studio: Story	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
IXDGR 6500-4 - IxD Studio: Story	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
IXDGR 6600-1 - IxD Studio: Experience	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
IXDGR 6600-2 - IxD Studio: Experience	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
IXDGR 6600-3 - IxD Studio: Experience	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
IXDGR 6600-4 - IxD Studio: Experience	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
IXDGR 7200-1 - Social Lab 2	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
IXDGR 7200-2 - Social Lab 2	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
IXDGR 7200-3 - Social Lab 2	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
IXDGR 7200-4 - Social Lab 2	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
LITPA 2000-1 - Making a Scene	5/28/24	7/2/24	5/27/2024	5/30/2024	6/14/2024
MARCH 6040-1 - Advanced Studio: Speculative Images: Parafictional Preservation in the Age of AI (Summer Studio)	7/8/24	8/9/24	7/7/2024	7/10/2024	7/25/2024
MARCH 6040-2 - Architecture Summer Studio	5/13/24	8/9/24	5/12/2024	5/15/2024	6/23/2024
MARCH 6440-1 - Study Abroad Studio-Project Tokyo: Experiments in Co-Living	5/13/24	6/12/24	3/13/2024	3/13/2024	4/22/2024
PHCRT 3000-1 - Thinking Through Performance	5/13/24	6/12/24	5/12/2024	5/15/2024	5/28/2024
PHOTO 3700-1 - Advanced Workshop Study Abroad Iceland: Midnight Sun	5/28/24	7/2/24	3/13/2024	3/13/2024	4/22/2024
SCIMA 2000-1 - Light, Color, and Appearance	7/8/24	8/9/24	7/7/2024	7/10/2024	7/25/2024
SCIMA 3000-1 - Ecological Design	5/13/24	6/12/24	5/12/2024	5/15/2024	5/28/2024
SSHIS 2000-1 - Mobility and Urban Environments	5/13/24	6/12/24	5/12/2024	5/15/2024	5/28/2024

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SSHIS 2000-2 - Study Abroad: Modernism/Postmodernism in European Design	5/13/24	6/12/24	3/13/2024	3/13/2024	4/22/2024
SSHIS 2000-3 - Study Abroad: Venice Biennale / Art Basel / Berlin	5/28/24	7/2/24	3/13/2024	3/13/2024	4/22/2024
SSHIS 3000-1 - Decolonial Museums	7/8/24	8/9/24	7/7/2024	7/10/2024	7/25/2024
SSHIS 3000-2 - Study Abroad: Modernism/Postmodernism in European Design	5/13/24	6/12/24	3/13/2024	3/13/2024	4/22/2024
UDIST 3000-1 - Upper Division Interdisciplinary Studio	7/8/24	8/9/24	7/7/2024	7/10/2024	7/25/2024
UDIST 3000-2 - Study Abroad: Japan: In Search of Emptiness & Wabi Sabi	5/13/24	6/12/24	3/13/2024	3/13/2024	4/22/2024
UDIST 3000-4 - Study Abroad: Iceland: Midnight Sun	5/28/24	7/2/24	3/13/2024	3/13/2024	4/22/2024
WRLIT 2010-1 - Writing 2 [Multilingual Learner]	6/3/24	8/9/24	6/2/2024	6/5/2024	7/5/2024
WRLIT 2030-1 - Writing 2	6/3/24	8/9/24	6/2/2024	6/5/2024	7/5/2024